



COURSE INFORMATION FORM

Course Name	Course Code
Drawing II	1413xxxxx

Semester	Number of Course Hours per Week		Credit	ECTS
	Theory	Practice		
2	2	2	3	5

Course Category (Credit)				
Basic Sciences	Engineering Sciences	Design	General Education	Social
		2		1

Course Language	Course Level	Course Type
Turkish	Undergraduate	Compulsory

Prerequisite(s) if any	-
Objectives of the Course	The aim is for the student to express herself visually through the knowledge she has acquired and drawing, and to use her drawing skills in applications and projects.
Short Course Content	Pen etc. suitable for the pattern. Object studies based on materials, placement and measurement, research and sketch studies, explanation of pattern information and selected important examples.

Learning Outcomes of the Course	Contributed PO(s)	Teaching Methods *	Measuring Methods **
1 Improving pattern techniques.	1, 3, 5, 6	1, 5, 6, 11	A, D, K
2 Creating an individual and original drawing approach.	1, 3, 5, 6	1, 5, 6, 11	A, D, K
3 Using pattern as a tool of expression in projects.	1, 3, 5, 6	1, 5, 6, 11	A, D, K
4 Learning to draw figures, objects and spaces.	1, 3, 5, 6	1, 5, 6, 11	A, D, K
5 Understand and apply line, surface and volume relationships.	1, 3, 5, 6	1, 5, 6, 11	A, D, K

***Teaching Methods** 1:Expression, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Trouble/Problem Solving, 11:Individual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

****Measuring Methods** A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam

Main Textbook	Ryder, Anthony, The Artist's Complete Guide to Figure Drawing (1999)
Supporting References	Parramon, Jose M, Sanatçılar İçin İnsan Anatomisi (2007)
Necessary Course Material	Three-dimensional objects, wooden mannequin, A4 and A3 drawing pad, acetate paper, acetate pencil, 2H pencil, HB pencil, 2B pencil, fine tip blue and black ballpoint pen, soft eraser, metal sharpener.

Course Schedule	
1	Determining the materials to be used in the course and giving information about the course flow. Line types and trial drawings
2	Ratio and proportion in different and multi-angle objects
3	Sketching studies based on learning proportion and perspective in different and multi-angle objects
4	Multiple composition works with horizontal and vertical movements
5	Multiple composition works with horizontal and vertical movements with different and multi-angle objects
6	Complex object compositions and sketch studies
7	Complex object compositions and sketch studies
8	Mid-Term Exam
9	Explanation of ratio and proportion in the figure through a wooden mannequin
10	Ratio and proportion sketch studies on the figure using a wooden mannequin
11	Explaining figure postures through a wooden mannequin
12	Figure postures and sketch studies on a wooden mannequin
13	Figure and space expression through a woden mannequin
14	Figure and space sketch studies using a wooden mannequin
15	Ratio, proportion, posture and space sketch studies
16,17	Final Exam

Calculation of Course Workload			
Activities	Number	Time (Hour)	Total Workload (Hour)
Course Time (number of course hours per week)	14	4	56
Classroom Studying Time (review, reinforcing, prestudy,...)	14	3	42
Homework	7	2	14
Quiz Exam			
Studying for Quiz Exam			
Oral exam			
Studying for Oral Exam			
Report (Preparation and presentation time included)			
Project (Preparation and presentation time included)			
Presentation (Preparation time included)			
Mid-Term Exam	1	1	1
Studying for Mid-Term Exam	1	15	15
Final Exam	1	1	1
Studying for Final Exam	1	25	25
Total workload			154

Total workload / 30	5,13333333
Course ECTS Credit	5

Evaluation	
Activity Type	%
Mid-term	40
Quiz	
Homework	
Bir öge seçin.	
Bir öge seçin.	60
Final Exam	100
Total	100

RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO) (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)		
NO	PROGRAM OUTCOME	Contribution
1	The ability to comprehend the basic concepts and principles of visual communication design and to establish their relationship with other disciplines	4
2	Ability to comprehend design culture and ethics, designers' rights and responsibilities	2
3	The ability to grasp the visual language and aesthetic sensitivity of design and to reflect these on designs	5
4	Ability to analyze critically, reflect this on their designs, and offer appropriate solutions to problems	3
5	Ability to recognize design technique and technology, comprehend application areas and methods	5
6	Ability to comprehend and apply the design process and production techniques	5
7	Ability to update design information in line with the requirements of the age and technological developments	4
8	Comprehending local and universal values; ability to develop an understanding of design from local to universal	2
9	Ability to comprehend the importance of sustainable design in the protection of nature and the environment	1
10	The ability to gain sensitivity to the current problems of the society and to develop solutions to these problems	2

LECTUTER(S)				
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Signature(s)				

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