



ESOGU Faculty of Art and Design
Industrial Design Department
COURSE INFORMATION FORM

SEMESTER	Spring
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COURSE CODE	1411xx	COURSE NAME	History of Turkish Revolution & Principles of M. Kemal Atatürk II
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Laboratory	Credit	ECTS	Type	Language
6	2	0	0	0	2	COMPULSORY (X) ELECTIVE ()	Turkish

COURSE CATEGORY

Basic Education	Design	Natural and Applied Science	Social Science	Art
			X	

ASSESSMENT CRITERIA

	Evaluation Type	Quantity	%
MID-TERM	1st Mid-Term	1	40
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		

FINAL EXAM		1	60
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PREREQUIEITE(S)	N/A
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COURSE DESCRIPTION	Democracy in Turkey, proclamation of the Republic, the Abolition of the Chaliphate, the Constitution of 1924, the Attempts of multi-party administration, the Sheikh Said Uprising, Other Reactions against the Republic, the Menemen Incident, the reforms, the foreign relations of the Turkish Republic and principles of the Kemalist thought system
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COURSE OBJECTIVES	To promote the principles and the revolutions of Mustafa Kemal Atatürk To promote modern, laic and democratic values
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ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUCATION	Promotes the proper use of Turkish language
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COURSE OUTCOMES	Students will have a beter understanding of the latter times of Ottomans and the formation of Turkish Republic
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TEXTBOOK	Mustafa Kemal Atatürk, Nutuk (Söylev), C.I-II, T.T.K., Ankara, 1986
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OTHER REFERENCES	Atatürk'ün Söylev ve Demeçleri, C.I-V, Ankara, 1983-1987. Atatürk İlkeleri ve İnkılap Tarihi, C.I-II, YÖK Yay., Ankara, 1986-1989.
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TOOLS AND EQUIPMENTS REQUIRED	-
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WEEKLY COURSE SYLLABUS

WEEK	TOPICS
1	Proclamation of the Republic
2	Abolition of the Chaliphate
3	Constitution of 1924
4	Attempts of multi-party administration
5	Sheikh Said Uprising, Other Reactions against the Republic
6	Alphabet Reform
7	University Reform
8	Mid-term
9	History and Language Reform
10	Reforms in economic life
11	Reforms in financial and social life
12	Reforms in judicial life
13	Turkish foreign and internal policy during Atatürk's time
14	Principles of Atatürk
15	Principles of Atatürk
16	Final Exam

NO	PROGRAM OUTCOMES	Contribution Level		
		3	2	1
1	Within cultural, historical and artistic context the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice;	X		
2	The ability to plan the design process, to choose and use appropriate methods and techniques;			X
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach;			X
4	The ability to design in terms of spatial thinking using design principles and elements;			X
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications;			X
6	The ability to visualize and present using two and three dimensional design tools;			X
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of informatics in design projects;			X
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental awareness, professional ethics and the laws;			X
9	The ability to carry out the design process effectively individually or in a team;			X
10	The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels.			X

1: None. 2: Partial contribution. 3: Complete contribution.

Instructor(s):

Signature:

Date: