ESOGU INDUSTRIAL DESIGN DEPARTMENT

COURSE INFORMATION FORM

Course Name	Course Code
History of Turkish Revolution & Principles of M. Kemal Atatürk II	141014003

Semester	Number of Course Hours per Week		Credit	ECTS
	Theory	Practice		
4	2	0	2	2

Course Category (Credit)				
Basic Sciences	Engineering Sciences	Design	General Education	Social
				2

Course Language	Course Level	Course Type
Turkish	Undergraduate	Compulsory

Prerequisite(s) if any	None
Objectives of the Course	To promote the principles and the revolutions of Mustafa Kemal Atatürk To promote modern, laic and democratic values
Short Course Content	Democracy in Turkey, proclamation of the Republic, the Abolition of the Chaliphate, the Constitution of 1924, the Attempts of multi-party administration, the Sheikh Said Uprising, Other Reactions against the Republic, the Menemen Incident, the reforms, the foreign relations of the Turkish Republic and principles of the Kemalist thought system

Learning Outcomes of the Course	Contributed PO(s)	Teaching Methods *	Measuring Methods **
1 Promotes the proper use of Turkish language	1	1,2,6	A,D
2			
3			
4			
5			
6			
7			
8			

*__Teaching Methods__ **1:**Expression, **2:**Discussion, **3:**Experiment, **4:**Simulation, **5:**Question-Answer, **6:**Tutorial, **7**:Observation, **8**:Case Study, **9:**Technical Visit, **10:**Trouble/Problem Solving, **11:**Induvidual Work, **12**:Team/Group Work, **13**:Brain Storm, **14:**Project Design / Management, **15:**Report Preparation and/or Presentation

__Measuring Methods__ **A:Exam, **B:**Quiz, **C:**Oral Exam, **D:**Homework, **E:**Report, **F:**Article Examination, **G:**Presentation, **I:**Experimental Skill, **J:**Project Observation, **K**:Class Attendance; **L**:Jury Exam

Main Textbook	• 1997) Türk İnkılâbı´nın Hazırlık Dönemi ve Türk İstiklâl Savaşı, Ankara: Yüksek Öğretim Kurulu Yayınları.
Supporting References	Atatürk'ün Söylev ve Demeçleri, C.I-V, Ankara, 1983-1987. Atatürk İlkeleri ve İnkılap Tarihi, C.I-II, YÖK Yay., Ankara, 1986-1989.
Necessary Course Material	-

Course Schedule	
1	Proclamation of the Republic
2	Abolution of the Chaliphate
3	Constitution of 1924
4	Attempts of multi-party administration
5	Sheikh Said Uprising, Other Reactions against the Republic
6	Alphabet Reform
7	University Reform
8	Mid-Term Exam
9	History and Language Reform
10	Reforms in economic life
11	Reforms in financial and social life
12	Reforms in judicial life
13	Turkish foreign and internal policy during Ataturk's time
14	Principles of Atatürk
15	Principles of Atatürk
16,17	Final Exam

Calculation of Course Workload			
Activities	**Number**	**Time (Hour)**	**Total Workload (Hour)**
Course Time (number of course hours per week)	14	2	28
Classroom Studying Time (review, reinforcing, prestudy,….)			
Homework	12	1	12
Quiz Exam			
Studying for Quiz Exam			
Oral exam			
Studying for Oral Exam			
Report (Preparation and presentation time included)			
Project (Preparation and presentation time included)			
Presentation (Preparation time included)			
Participation (Preparation)			
Mid-Term Exam	1	2	2
Studying for Mid-Term Exam	1	6	6
Final Exam	1	2	2
Studying for Final Exam	1	6	6
		Total workload	**56**
		Total workload / 30	**1,86**
		Course ECTS Credit	**2**

Evaluation	
Activity Type	**%**
Mid-term	40
Final Exam	60
Total	100

RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO) (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)		
NO	**PROGRAM OUTCOME**	**Contribution**
1	Within cultural, historical and artistic contexts the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice	5
2	The ability to plan the design process, to choose and use appropriate methods and techniques	
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach	
4	The ability to design in terms of spatial thinking using design principles and elements	
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications	
6	The ability to visualize and present using two and three dimensional design tools	
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of informatics in design projects	
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental awareness, professional ethics and the laws	
9	The ability to carry out the design process effectively individually or in a team	
10	The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels;	

LECTUTER(S)				
Prepared by				
Signature(s)				

Date:08.08.2024