

## **ESOGU Faculty of Art and Design Industrial Design DEPARTMENT**



## **COURSE INFORMATION FORM**

Course Name	Course Code	
English I	141011005	

Semester	Number of Course Hours per Week		Credit	ECTS	
Semester	Theory	Practice	Credit	ECIS	
1	3	0	3	2	

Course Category (Credit)				
Basic Sciences Engineering Sciences		Design	General Education	Social
				2

Course Language	Course Level	Course Type
Turkish	Undergraduate	Compulsory

Prerequisite(s) if any	
Objectives of the Course	To teach basic grammar, speaking, writing, reading and listening skills of English.
Short Course Content	Nouns, adjectives, adverbs and prepositions, basic tenses, active and passive voice, conditionals, modals, gerunds and infinitives, direct and indirect speech forms, sentence structure, and vocabulary of English.

	Learning Outcomes of the Course	Contributed PO(s)	Teaching Methods *	Measuring Methods **
1	Use the basic grammar of English	10	1,2,5,6	A,D
2	Use the target language in classroom,	10	1,2,5,6	A,D
3	Understand and respond dialogues	10	1,2,5,6	A,D
4	Comprehend reading passages in English	10	1,2,5,6	A,D
5	Communicate with native speakers	10	1,2,5,6	A,D
6	Express themselves in written forms	10	1,2,5,6	A,D
7				
8				

<sup>\*</sup>Teaching Methods 1:Expression, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Trouble/Problem Solving, 11:Induvidual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

<sup>\*\*</sup>Measuring Methods A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam

Main Textbook  Walker, E. & Elsworth, S. (2000). New Grammar Practice for Elementary S Longman	
Supporting References	Murphy, R. (1998). English Grammar in Use. Cambridge. Dictionary of Contemprary English, Longman
Necessary Course Material	-

	Course Schedule
1	Introduction to learning English
2	Simple Present Tense
3	Simple Present Tense
4	Present Perfect Tense
5	Present Perfect Tense
6	Simple Past Tense
7	Simple Past Tense
8	Mid-Term Exam
9	Simple Past Tense
10	Past Perfect Simple
11	Past Perfect Simple
12	Present Continuous
13	Present Continuous
14	Present Perfect Continuous
15	Present Perfect Continuous
16,17	Final Exam

Calculation of Course Workload				
Activities	Number	Time (Hour)	Total Workload (Hour)	
Course Time (number of course hours per week)	14	2	28	
Classroom Studying Time (review, reinforcing, prestudy,)				
Homework	12	2	24	
Quiz Exam				
Studying for Quiz Exam				
Oral exam				
Studying for Oral Exam				
Report (Preparation and presentation time included)				
Project (Preparation and presentation time included)				
Presentation (Preparation time included)				
Mid-Term Exam	1	2	2	
Studying for Mid-Term Exam				
Final Exam	1	2	2	
Studying for Final Exam				
	Т	otal workload	56	
	Total	workload / 30	1,86	
	Course	ECTS Credit	2	

Evaluation			
Activity Type	%		
Mid-term	40		
Quiz			
Homework			
Bir öğe seçin.			
Bir öğe seçin.			
Final Exam	60		
Total	100		

	RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO) (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)					
NO	PROGRAM OUTCOME	Contribution				
1	Within cultural, historical and artistic context the ability to integrate theoretical knowledge about production and consumption mechanisms into the design					
2	The ability to plan the design process, to choose and use appropriate methods and techniques:					
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach:					
4	The ability to design in terms of spatial thinking using design principles and elements:					
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications:					
6	The ability to visualize and present using two and three dimensional design tools;					
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the					
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental					
9	The ability to carry out the design process effectively individually or in a team;					
10	The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels.	5				

LECTUTER(S)				
Prepared by				
Signature(s)				

Date:08.08.2024