



COURSE INFORMATION FORM

Course Name	Course Code
ENGLISH II	141012004

Semester	Number of Course Hours per Week		Credit	ECTS
	Theory	Practice		
2	3	0	3	2

Course Category (Credit)				
Basic Sciences	Engineering Sciences	Design	General Education	Social
				2

Course Language	Course Level	Course Type
Turkish	Undergraduate	Compulsory

Prerequisite(s) if any	None
Objectives of the Course	The aim of the course is to enable students to teach basic grammar, speaking, writing, reading and listening knowledge of English.
Short Course Content	Nouns, adjectives, adverbs and prepositions, basic tenses, active and passive voice, conditionals, modals, gerunds and infinitives, direct and indirect speech forms, sentence structure, and vocabulary of English

Learning Outcomes of the Course	Contributed PO(s)	Teaching Methods *	Measuring Methods **
1 use the basic grammar of English,	10	1,2,5,6	A,D
2 use the target language in classroom,	10	1,2,5,6	A,D
3 understand and respond dialogues,	10	1,2,5,6	A,D
4 comprehend reading passages in English,	10	1,2,5,6	A,D
5 communicate with native speakers,	10	1,2,5,6	A,D
6 express themselves in written forms.	10	1,2,5,6	A,D
7			
8			

***Teaching Methods** 1:Expression, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Trouble/Problem Solving, 11:Individual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

****Measuring Methods** A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam

Main Textbook	<ul style="list-style-type: none"> Walker, E. & Elsworth, S. (2000). New Grammar Practice for Elementary Students – Longman : England
Supporting References	<ul style="list-style-type: none"> Murphy, R. (1998). English Grammar in Use. Cambridge. Dictionary of Contemporary English, Longman
Necessary Course Material	Computer, Projection

Course Schedule	
1	Introduction to Grammar in English
2	Tenses
3	Will, going to future
4	Used to
5	Modals
6	Can, could
7	Had better, have to, has to
8	Mid-Term Exam
9	may, might
10	Must, ought to
11	Would, should
12	Shall, have got to
13	Prepositions
14	Active-Passive
15	Active-Passive
16,17	Final Exam

Calculation of Course Workload			
Activities	Number	Time (Hour)	Total Workload (Hour)
Course Time (number of course hours per week)	14	3	42
Classroom Studying Time (review, reinforcing, prestudy,...)			
Homework	12	1	12
Quiz Exam			
Studying for Quiz Exam			
Oral exam			
Studying for Oral Exam			
Report (Preparation and presentation time included)			
Project (Preparation and presentation time included)			
Presentation (Preparation time included)			
Participation (Preparation)			
Mid-Term Exam	1	1	1
Studying for Mid-Term Exam			
Final Exam	1	1	1
Studying for Final Exam			
Total workload			56
Total workload / 30			1,86
Course ECTS Credit			2

Evaluation	
Activity Type	%
Mid-term	40
Final Exam	60
Total	100

RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO) (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)		
NO	PROGRAM OUTCOME	Contribution
1	Within cultural, historical and artistic contexts the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice	
2	The ability to plan the design process, to choose and use appropriate methods and techniques	
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach	
4	The ability to design in terms of spatial thinking using design principles and elements	
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications	
6	The ability to visualize and present using two and three dimensional design tools	
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of informatics in design projects	
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental awareness, professional ethics and the laws	
9	The ability to carry out the design process effectively individually or in a team	
10	The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels;	5

LECTUTER(S)				
Prepared by				
Signature(s)				

Date:08.08.2024