



**ESOGU Faculty of Art and Design
Industrial Design Department
COURSE INFORMATION FORM**

SEMESTER	Spring
-----------------	--------

COURSE CODE	1411xx	COURSE NAME	Turkish Language II
--------------------	--------	--------------------	---------------------

SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Laboratory	Credit	ECTS	Type	Language
2	2	0	0	0	2	COMPULSORY (X) ELECTIVE ()	Turkish

COURSE CATEGORY

Basic Education	Design	Natural and Applied Science	Social Science	Art
			X	

ASSESSMENT CRITERIA

	Evaluation Type	Quantity	%
	MID-TERM	1st Mid-Term	1
2nd Mid-Term			
Quiz			
Homework			
Project			
Report			
Others (.....)			
FINAL EXAM		1	60

PREREQUIEITE(S)	N/A
------------------------	-----

COURSE DESCRIPTION	The phonetic and morphologic structure of Turkish language the historical progress of Turkish language, the techniques of making presentations and effective speaking, verbal and written literary genres, punctuation Marks; presentation, poem, essay, composition, story, newspaper, magazine studies and applications
---------------------------	---

COURSE OBJECTIVES	To develop vocabulary by various classic and recent texts, To use punctuation marks correctly by teaching the photenic and morphological structure of Turkish, To introduce verbal and written literary genres.
--------------------------	---

ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUCATION	Better communication skills
---	-----------------------------

COURSE OUTCOMES	Ability to recognize literary forms and improvement on vocabulary Correct use of oral and written language Knowledge on the characteristics of Turkish Awareness of National Language
------------------------	--

TEXTBOOK	Torun, A., Türk Dili ve Kompozisyon Bilgileri. Dumlupınar Üniversitesi Yayınları.
-----------------	---

OTHER REFERENCES	Yazım Kılavuzu (2005). Ankara: TDK Yayınları Türkçe Sözlük (2005). Ankara: TDK Yayınları
-------------------------	---

TOOLS AND EQUIPMENTS REQUIRED	-
--------------------------------------	---

WEEKLY COURSE SYLLABUS

WEEK	TOPICS
1	Morphology(noun roots,verb roots,double roots)
2	Suffixes and prefixes in Turkish , Literary forms:poem, essay, story, composition, newspaper, magazine studies and applications, book introductions.The writing of numbers
3	Noun-forming verb affixes,verb-forming verb affixes,.Circumflex
4	Inflections;inflected nouns,inflected verbs, Apostrophe
5	Word groups. Hyphenation of words at the end of lines
6	Word groups. Quotation mark
7	The elements of sentence; predicate, subject, object, indirect object, adverbial, Ellipsis
8	Mid-term
9	Types of sentences; Simple sentence, compound sentence, serial sentence, linking sentence Hyphen, dash
10	Sentence analysis, spelling of foreign proper nouns
11	Expression disorders..Interjection
12	Expression disorders. infinitives
13	The styles of expression. The usage of punctuation marks
14	Research papers The usage of punctuation marks
15	Research papers The usage of punctuation marks
16	Final Exam

NO	PROGRAM OUTCOMES	Contribution Level		
		3	2	1
1	Within cultural, historical and artistic context the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice;			x
2	The ability to plan the design process, to choose and use appropriate methods and techniques;			x
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach;			x
4	The ability to design in terms of spatial thinking using design principles and elements;			x
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications;			x
6	The ability to visualize and present using two and three dimensional design tools;			x
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of informatics in design projects;		x	
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental awareness, professional ethics and the laws;			x
9	The ability to carry out the design process effectively individually or in a team;		x	
10	The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels.			x

1: None. 2: Partial contribution. 3: Complete contribution.

Instructor(s):

Signature:

Date: