**ESOGU INDUSTRIAL DESIGN DEPARTMENT**

**COURSE INFORMATION FORM**

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| **Course Name** | **Course Code** |
| Turkish Language II | 141012003 |

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| **Semester** | **Number of Course Hours per Week** | **Credit** | **ECTS** |
| **Theory** | **Practice** |
| 2 | 2 | 0 | 2 | 2 |

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| **Course Category (Credit)** |
| **Basic Sciences** | **Engineering Sciences** | **Design** | **General Education** | **Social** |
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| **Course Language** | **Course Level** | **Course Type** |
| Turkish | Undergraduate | Compulsory |

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| **Prerequisite(s) if any** | None |
| **Objectives of the Course** | To develop vocabulary by various classic and recent texts,To use punctuation marks correctly by teaching the photenic andmorphological structure of Turkish,To introduce verbal and written literary genres. |
| **Short Course Content** | The phonetic and morphologic structure of Turkish langauge thehistorical progress of Turkish language, the techniques of makingpresentations and effective speaking, verbal and written literarygenres, punctuation Marks; presentation, poem, essay, composition,story, newspaper, magazine studies and applications |

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| **Learning Outcomes of the Course** | **Contributed PO(s)**  | **Teaching Methods \*** | **Measuring Methods \*\*** |
| **1** | Ability to recognize literary forms and improvement on vocabulary | 7,9 | 1,2,6 | A,D |
| **2** | Correct use of oral and written language | 7,9 | 1,2,6 | A,D |
| **3** | Knowledge on the characteristics of Turkish | 7,9 | 1,2,6 | A,D |
| **4** | Awareness of National Language | 7,9 | 1,2,6 | A,D |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |

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| **Main Textbook** | Torun, A., Türk Dili ve Kompozisyon Bilgileri. Dumlupınar ÜniversitesiYayınları. |
| **Supporting References** | * Yazım Kılavuzu (2005). Ankara: TDK Yayınları
* Türkçe Sözlük (2005). Ankara: TDK Yayınları
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| **Necessary Course Material** | - |

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| **Course Schedule** |
| **1** | Morphology(noun roots,verb roots,double roots) |
| **2** | Suffixes and prefixes in Turkish , Literary forms:poem, essay, story, composition, newspaper,magazine studies and applications, book introductions.The writing of numbers |
| **3** | Noun-forming verb affixes,verb-forming verb affixes,.Circumflex |
| **4** | Inflections;inflected nouns,inflected verbs, Apostrophe |
| **5** | Word groups. Hyphenation of words at the end of lines |
| **6** | Word groups. Quotation mark |
| **7** | The elements of sentence; predicate, subject, object, indirect object, adverbial, Ellipsis |
| **8** | Mid-Term Exam |
| **9** | Types of sentences; Simple sentence, compound sentence, serial sentence, linking sentenceHyphen, dash |
| **10** | Sentence analysis, spelling of foreign proper nouns |
| **11** | Expression disorders..Interjection |
| **12** | Expression disorders. infinitives |
| **13** | The styles of expression. The usage of punctuation marks |
| **14** | Research papers The usage of punctuation marks |
| **15** | Research papers The usage of punctuation marks |
| **16,17** | Final Exam |

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| **Calculation of Course Workload** |
| **Activities** | **Number** | **Time (Hour)** | **Total Workload (Hour)** |
| Course Time (number of course hours per week) | 14 | 2 | 28 |
| Classroom Studying Time (review, reinforcing, prestudy,….) |  |  |  |
| Homework | 12 | 1 | 12 |
| Quiz Exam |  |  |  |
| Studying for Quiz Exam |  |  |  |
| Oral exam  |  |  |  |
| Studying for Oral Exam  |  |  |  |
| Report (Preparation and presentation time included) |  |  |  |
| Project (Preparation and presentation time included) |  |  |  |
| Presentation (Preparation time included) |  |  |  |
| Participation (Preparation) |  |  |  |
|  |  |  |  |
| Mid-Term Exam | 1 | 2 | 2 |
| Studying for Mid-Term Exam | 1 | 6 | 6 |
| Final Exam | 1 | 2 | 2 |
| Studying for Final Exam | 1 | 6 | 6 |
|  | **Total workload** | **56** |
|  | **Total workload / 30** | **1,86** |
|  | **Course ECTS Credit** | **2** |

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|  **Evaluation** |
| **Activity Type** | **%** |
| Mid-term | 40 |
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| **Final Exam** | 60 |
| **Total** | 100 |

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| **RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO)** (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low) |
| **NO** | **PROGRAM OUTCOME** | **Contribution** |
| **1** | Within cultural, historical and artistic contexts the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice |  |
| **2** | The ability to plan the design process, to choose and use appropriate methods and techniques |  |
| **3** | The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach |  |
| **4** | The ability to design in terms of spatial thinking using design principles and elements |  |
| **5** | The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications |  |
| **6** | The ability to visualize and present using two and three dimensional design tools |  |
| **7** | The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of informatics in design projects | 3 |
| **8** | The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental awareness, professional ethics and the laws |  |
| **9** | The ability to carry out the design process effectively individually or in a team | 3 |
| **10** | The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels; |  |

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| **LECTUTER(S)** |
| **Prepared by** |  |  |  |  |
| **Signature(s)** |  |  |  |  |

**Date:**08.08.2024