



**ESOGU Faculty of Art and Design
Industrial Design Department
COURSE INFORMATION FORM**

SEMESTER	FALL
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COURSE CODE	1411xxx	COURSE NAME	Summer Practice in a Production Establishment
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SEMESTER	WEEKLY COURSE PERIOD			COURSE OF			
	Theory	Practice	Laboratory	Credit	ECTS	Type	Language
5	0	0	0	0	8	COMPULSORY (X) ELECTIVE ()	Turkish

COURSE CATEGORY

Basic Education	Design	Natural and Applied Science	Social Science	Art
	X			

ASSESSMENT CRITERIA

	Evaluation Type	Quantity	%
MID-TERM	1st Mid-Term	1	50
	2nd Mid-Term		
	Quiz		
	Homework		
	Project		
	Report		
	Others (.....)		

FINAL EXAM		1	50
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PREREQUIEITE(S)	-
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COURSE DESCRIPTION	Design Production Internship covers interdepartmental communication and task sharing, application management, determination of production techniques according to project design, prototyping and production process in the production process.
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COURSE OBJECTIVES	On-site viewing of production practices. Checking the report prepared by the student during the internship, indicating the stages of the internship.
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ADDITIVE OF COURSE TO APPLY PROFESSIONAL EDUCATION	Observing the communication between units such as production and application management in a production unit for 25 working days is a preliminary preparation for the situations that the students will encounter before starting their professional life.
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COURSE OUTCOMES	To provide students with hands-on experience related to production methods, Understanding the role of designers in the industry, To enable students to acquire observations that will enable them to dominate business life.
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TEXTBOOK	-
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OTHER REFERENCES	-
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TOOLS AND EQUIPMENTS REQUIRED	
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WEEKLY COURSE SYLLABUS

WEEK	TOPICS
1	Design units in the company, units other than design units, number of designers, number of workers, etc. general information about
2	Design units in the company, units other than design units, number of designers, number of workers, etc. general information about
3	Observation and study of manufacturing techniques
4	Observation and study of manufacturing techniques
5	Observing and examining design activities
6	Observing and examining design activities
7	Observing and examining design activities
8	Mid-term
9	Observing and examining design activities
10	Observing and examining design activities
11	Observing and examining design activities
12	Observing and examining design activities
13	Observing and examining design activities
14	Observing and examining design activities
15	Preparation of reports of investigations, observations and work done
16	Final Exam

NO	PROGRAM OUTCOMES	Contribution Level		
		3	2	1
1	Within cultural, historical and artistic context the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice;			X
2	The ability to plan the design process, to choose and use appropriate methods and techniques;			X
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach;		X	
4	The ability to design in terms of spatial thinking using design principles and elements;			X
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications;			X
6	The ability to visualize and present using two and three dimensional design tools;			X
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of informatics in design projects;	X		
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental awareness, professional ethics and the laws;	X		
9	The ability to carry out the design process effectively individually or in a team;	X		
10	The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels.		X	

1: None. 2: Partial contribution. 3: Complete contribution.

Instructor(s): Asst. Prof. Dr. Cemil YAVUZ

Signature:

Date: