



COURSE INFORMATION FORM

Course Name	Course Code
Turkish Language I	141011004

Semester	Number of Course Hours per Week		Credit	ECTS
	Theory	Practice		
1	2	0	2	2

Course Category (Credit)				
Basic Sciences	Engineering Sciences	Design	General Education	Social
				2

Course Language	Course Level	Course Type
Turkish	Undergraduate	Compulsory

Prerequisite(s) if any	None
Objectives of the Course	To inform about development of Turkish language, To improve reading and writing skills,
Short Course Content	Languages of The World, Historical Development of Turkish, Development Of Western Turkish, Atatürk's ideas and Projects On Turkish, Pronunciation And Punctuation rules, Language Policies

Learning Outcomes of the Course	Contributed PO(s)	Teaching Methods *	Measuring Methods **
1 Correct use of written and spoken Turkish	7,9	1,2,6	A,D
2 Knowledge on the history and Characteristics of Turkish	7,9	1,2,6	A,D
3 Awareness of national language	7,9	1,2,6	1,2,6
4			
5			
6			
7			
8			

***Teaching Methods** 1:Expression, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Trouble/Problem Solving, 11:Individual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

****Measuring Methods** A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam

Main Textbook	<ul style="list-style-type: none"> • Yakıcı, A.(2006). Türk Dili I, Ed. M. Doğan. Ankara: Gazi Kitabevi,
Supporting References	<ul style="list-style-type: none"> • Ergin, M. (1997). Üniversiteler İçin Türk Dili. İstanbul: Bayrak Yayınları • Kaplan, M. (1993). Kültür ve Dil. İstanbul: Dergâh Yayınları (8. baskı)
Necessary Course Material	-

Course Schedule	
1	Introduction And Importance Of The Language (Language And Characteristics Of The Language, Language thought Relation, Native Language, Context, Language And Statement)
2	Culture And Civilization (Culture, Components Of Culture, Types Of Culture, Civilization)
3	Relation Between Language And Culture (Language As An Essential Component Of Culture, Representing Culture Via Literary Works)
4	Languages Of The World, Position Of Turkish Among Other Languages
5	Historical Development Of Turkish, Development Of Western Turkish
6	Atatürk's Ideas And Projects On Turkish
7	Pronunciation
8	Mid-Term Exam
9	Written Language And Characteristics (Written Expression, Rules For Writing A Composition, Planning In Composition)
10	Written Language And Characteristics (Thought And Main Thought, Theme, Dream, Forms Of Expression)
11	Written Language And Characteristics (Perspective In Creative And Fictional Writings, Approach To Writings That Convey Thought And Information, Paragraph And Theme Analysis From Selected Writings)
12	Sakarya Victory
13	Spelling Rules (Spelling Of Some Words And Suffixes, Punctuation)
14	Language Errors And Incoherency (Wrong Usage Of Quotations, Translation Mistakes, Using Pretensions, Incorrect Selection Of Words)
15	Language Policies
16,17	Final Exam

Calculation of Course Workload			
Activities	Number	Time (Hour)	Total Workload (Hour)
Course Time (number of course hours per week)	14	2	28
Classroom Studying Time (review, reinforcing, prestudy,...)			
Homework	12	1	12
Quiz Exam			
Studying for Quiz Exam			
Oral exam			
Studying for Oral Exam			
Report (Preparation and presentation time included)			
Project (Preparation and presentation time included)			
Presentation (Preparation time included)			
Participation (Preparation)			
Mid-Term Exam	1	2	2
Studying for Mid-Term Exam	1	6	6
Final Exam	1	2	2
Studying for Final Exam	1	6	6
Total workload			56

Total workload / 30	1,86
Course ECTS Credit	2

Evaluation	
Activity Type	%
Mid-term	40
Final Exam	60
Total	100

RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO) (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)		
NO	PROGRAM OUTCOME	Contribution
1	Within cultural, historical and artistic contexts the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice	
2	The ability to plan the design process, to choose and use appropriate methods and techniques	
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach	
4	The ability to design in terms of spatial thinking using design principles and elements	
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications	
6	The ability to visualize and present using two and three dimensional design tools	
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of informatics in design projects	3
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental awareness, professional ethics and the laws	
9	The ability to carry out the design process effectively individually or in a team	3
10	The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels;	

LECTUTER(S)				
Prepared by				
Signature(s)				

Date:08.08.2024