



COURSE INFORMATION FORM

Course Name	Course Code
CRITICAL DESIGN	141115005

Semester	Number of Course Hours per Week		Credit	ECTS
	Theory	Practice		
5	2	2	3	5

Course Category (Credit)				
Basic Sciences	Engineering Sciences	Design	General Education	Social

Course Language	Course Level	Course Type
Turkish	Undergraduate	Elective

Prerequisite(s) if any	
Objectives of the Course	To explore the roles of design outside the prevailing economic paradigm, To reflect on today's social, ecological, economic and technological conditions with a critical perspective as a designer, To discover and eliminate prejudices about the definition and use of productions, To use design strategies and tactics indifferent design problems.
Short Course Content	Critical design definition and goals The public and its construction as subject of critical design The role of design its possible contributions to the construction of the public Strategy and tactics Projection and tracking tactics Developing a project using tactics

Learning Outcomes of the Course	Contributed PO(s)	Teaching Methods *	Measuring Methods **
1 Be able to describe current theory and concepts in design,	1,2,3,8,9	1,2,5,6,7,8,13,14,15	D, G,L
2 Be able to question and analyse the relationship of material culture with daily life and practices,	1,2,3,8,9	1,2,5,6,7,8,13,14,15	D, G,L
3 Be able to approach another designer's products or their own productions with a critical and reflective point of view,	1,2,3,8,9	1,2,5,6,7,8,13,14,15	D, G,L
4 Be able to use design tools, strategies and tactics creatively in different problem contexts and produce alternative approaches and scenarios.	1,2,3,8,9	1,2,5,6,7,8,13,14,15	D, G,L
5			
6			
7			
8			

*Teaching Methods 1:Expression, 2:Discussion, 3:Experiment, 4:Simulation, 5:Question-Answer, 6:Tutorial, 7:Observation, 8:Case Study, 9:Technical Visit, 10:Trouble/Problem Solving, 11:Individual Work, 12:Team/Group Work, 13:Brain Storm, 14:Project Design / Management, 15:Report Preparation and/or Presentation

**Measuring Methods A:Exam, B:Quiz, C:Oral Exam, D:Homework, E:Report, F:Article Examination, G:Presentation, I:Experimental Skill, J:Project Observation, K:Class Attendance; L:Jury Exam

Main Textbook	Anthony Dunne ve Fiona Raby, Speculative Everything: Design, Fiction, and Social Dreaming Anthony Dunne, Hertzian Tales: Electronic Products, Aesthetic Experience, and Critical Design Michel De Certeau, Gündelik Hayatın Keşfi
Supporting References	İstanbul Tasarım Bienali Muğlak Standartlar Enstitüsü http://dunneandraby.co.uk/content/projects Bruno Latour, Making things public Bruno Latour, Biz Hiç Modern Olmadık Carl DiSalvo, Adversarial Design DiSalvo (2009), Design and the Construction of Publics DiSalvo (2010), Design, Democracy and Agonistic Pluralism
Necessary Course Material	Personal computer, mock-up prototype material

Course Schedule	
1	Course introduction and syllabus presentation, feedback
2	Critical design definition and goals
3	The public and its construction as subject of critical design The role of design its possible contributions to the construction of the public
4	Strategy and tactics Tactic 1: Projection
5	Tactic 2: Tracing
6	Presentations on sample projects based on both tactics
7	Project proposals and discussion
8	Mid-Term Exam
9	Critical design project critique and collective discussion
10	Critical design project critique and collective discussion
11	Critical design project critique and collective discussion
12	Critical design project critique and collective discussion
13	Critical design project critique and collective discussion
14	Critical design project critique and collective discussion
15	Critical design project critique and collective discussion
16,17	Final Exam

Calculation of Course Workload			
Activities	Number	Time (Hour)	Total Workload (Hour)
Course Time (number of course hours per week)	14	4	56
Classroom Studying Time (review, reinforcing, prestudy,...)			
Homework	7	2	14
Quiz Exam			
Studying for Quiz Exam			
Oral exam			
Studying for Oral Exam			
Report (Preparation and presentation time included)			
Project (Preparation and presentation time included)	1	28	28
Presentation (Preparation time included)	7	2	14
Mid-Term Exam	1	4	4
Studying for Mid-Term Exam	1	8	8
Final Exam	1	4	4

Studying for Final Exam	1	8	8
	Total workload		136
	Total workload / 30		30
	Course ECTS Credit		4,533

Evaluation	
Activity Type	%
Mid-term	30
Homework	20
Bir öge seçin.	
Bir öge seçin.	
Final Exam	50
Total	100

RELATIONSHIP BETWEEN THE COURSE LEARNING OUTCOMES AND THE PROGRAM OUTCOMES (PO) (5: Very high, 4: High, 3: Middle, 2: Low, 1: Very low)		
NO	PROGRAM OUTCOME	Contribution
1	Within cultural, historical and artistic context the ability to integrate theoretical knowledge about production and consumption mechanisms into the design practice;	5
2	The ability to plan the design process, to choose and use appropriate methods and techniques;	5
3	The ability to identify design problems and related sub-problems and to produce creative solutions with a critical and dialectical approach;	4
4	The ability to design in terms of spatial thinking using design principles and elements;	2
5	The ability to make applications in the interaction of aesthetics and function using design elements and means and to evaluate these applications;	2
6	The ability to visualize and present using two and three dimensional design tools;	1
7	The ability to follow and apply technological developments, current design approaches, sustainable production methods, materials and innovations in the field of	2
8	The ability to use field knowledge in industrial design projects by considering the needs and interests of the society and target users within the scope of environmental	5
9	The ability to carry out the design process effectively individually or in a team;	4
10	The ability to take an active role in discipline-specific or interdisciplinary studies at the national and international levels.	1
11		
12		

LECTUTER(S)				
Prepared by	Asst. Prof. Dr. Hatice S. KESDİ			
Signature(s)				

Date:06.06.2024