



**ATATÜRK AND THE REPUBLIC
INTERNATIONAL JURIED EX LIBRIS EXHIBITION**

In memory of the 100th Anniversary of our Republic, an international ex-libris exhibition with jury will be organised by the Faculty of Art and Design of Eskişehir Osmangazi University in order to visually express basic concepts such as Atatürk, Republic, Freedom, Peace and Democracy through exlibris designs, contribute to the promotion of our country, bring together, evaluate, and permanently exhibit the original ex-libris artworks. The exhibition will be held physically.

Organised by: The Faculty of Art and Design, Eskişehir Osmangazi University*

Title of the Ex Libris Exhibition: Atatürk and the Republic

Theme of the Ex Libris Exhibition: 100th Anniversary of the Republic, Atatürk, Republic, Freedom, Democracy, Peace

Participants: The exhibition is open to artists, designers, and students from all over the world. Participation at the event is free of charge.

Purpose of the Ex Libris Exhibition: To reveal the importance of such concepts as Republic, Freedom, Peace and Democracy through ex-libris designs, contribute to the promotion of our country, bring together and evaluate original ex-libris artworks, promote and popularise the art of ex-libris as well as creating a permanent collection of artworks for the commemoration of the 100th Anniversary of our Republic and for the museum to be established.

Importance of the Ex Libris Exhibition: It is of much significance to analyse and try to understand the proclamation of the Republic, one of the turning points in Turkish history, its importance, the epic story of the process that Atatürk and his colleagues experienced until the proclamation of the Republic, the importance of the concepts of Freedom and Democracy from a different perspective and express them through the art of ex-libris. These actions and efforts are also significant in terms of explaining it to our youth through art and thus contributing to the visual memory of the 100th Anniversary.

Jury Members (In Order of Last Name)

Prof. Dr. Martin R. Baeyens / Belgium / (Head of the Jury)

Ex-Libris Artist

Asst. Prof. Dr. Tezcan Bahar / Türkiye

Ex-Libris Artist, The Faculty of Art and Design
Eskişehir Osmangazi University

Prof. Dr. Krzysztof Marek Bak / Poland

Ex-Libris Artist, Institute of Fine Arts
Faculty of Fine Arts and Educational Sciences
University of Silesia

Şükrü Ertürk / Türkiye

Ex-Libris Artist, Banknote Designer

Prof. F. Deniz Korkmaz / Türkiye

Eskişehir Osmangazi University
The Faculty of Art and Design
Head of Visual Arts Department

Prof. Dr. Hasip Pektaş / Türkiye

Ex-Libris Artist, President of İstanbul Ex-Libris Society and
Director of the Exlibris Museum

Prof. Dr. Şirin Şengel / Türkiye

V. Dean of the Faculty of Art and Design
Eskişehir Osmangazi University

* Instructors/Lecturers/Staff of the Faculty of Art and Design are native participants of the exhibition.



Selection of the Ex Libris Artworks: In the first stage, the participants will send the images of their ex-libris artworks online until **03.09.2023**. The printed version of the ex-libris artworks accepted by the jury must be sent to the specified address via ordinary mail service until **08.10.2023**. Participants whose ex-libris artworks have been accepted will be notified by e-mail and will be announced on the ESOGÜ Faculty of Art and Design web page (<https://stf.ogu.edu.tr/>).

Phase One: ONLINE SELECTION

Each participant should send his/her application form, profile photo and images of their ex-libris artworks to stfexlibris@gmail.com until 03.09.2023. Participants are required to fill in their information completely. Each participant will send a maximum of 5 photographs of a maximum of 5 artworks, along with their descriptions, biographies/curriculum vitae and profile photos. Ex Libris images and the participant's profile photo must be in JPG (300 DPI resolution) format in their original colours; ex-libris images should be as close to the original as possible, digital corrections should not be made on the images; the size of the image should not be more than 4 MB. The image must be correctly oriented (vertical or horizontal). Image names should be as follows:

"Country_Surname_Name_Height x Width_Technical" in millimeters.
For example: Turkey_Bahar_Tezcan_100x85_CGD

Deadline for the First Application: 03.09.2023

Second Phase: SUBMITTING SELECTED WORKS

The selected ex-libris artworks submitted online should be sent to the address below via mail service until **08.10.2023**. Two signed copies should be sent from each ex-libris. Ex Libris artworks submitted to the exhibition will not be returned. A copy will be placed into the permanent exhibition. The second copy will be included in the museum collection of the Faculty of Art and Design of Eskişehir Osmangazi University. The application form must be sent along with the artworks.

Sending Address: Eskişehir Osmangazi Üniversitesi Sanat ve Tasarım Fakültesi, Meşelik Kampüsü Büyükdere Mah. Prof. Dr. Nabi AVCI BULVARI No:4 Posta Kodu:26480 Odunpazarı / ESKİŞEHİR – TÜRKİYE

The Deadline for Participation: 08.10.2023

Contact: +90 (222) 239 37 50 / 1821
stfexlibris@gmail.com

<https://stf.ogu.edu.tr/>



https://www.instagram.com/esogu_sanat_ve_tasarim/



<https://www.facebook.com/esogustf>





Terms of Application

1. There is no limitation on printing techniques. In addition to the traditional printmaking techniques, photographic works or computer designs shall also be accepted on condition that all works of art should be multi-copied. Photocopies, drawings or sketches shall not be accepted.
2. Artworks should be designed as ex-libris, in other words, they should be designed as a small-sized artworks affixed to books to indicate ownership. The word "Ex Libris" ("Exlibris", "Ex-libris", "Bookplate") or a word with this meaning (from ...'s library) should be placed on the ex-libris together with the name of the owner "living" or the name of the "organization".
3. Participants must sign or initial each ex-libris. On the backside of the ex-libris, the name of the artist, code of the technique, production date, size, and owner's name have to be written in a legible way. Only if the ex-libris owner's initial is used, the full name has to be delivered as well. In case of the usage of a non-Latin alphabet, the Latin alphabet version shall appear on the back of the print with the English translation where necessary.
4. The printing area should not exceed 150×150 mm. Printing paper should not exceed 297×210 mm (A4). Ex Libris shall not be passepapier, glued upon a cardboard or a colored paper. It should be ready for use.
5. Ex Libris must be sent without getting damaged in postal service.
6. The statements "Printed Material" and "No Commercial Value" should be written on the envelope.
7. The digital catalog and participation certificates will be sent to the e-mail addresses of the artists whose artworks are included in the exhibition. The catalog will also be published in PDF format on the ESOGÜ Faculty of Art and Design web page.
8. ESOGÜ Rectorate and the Faculty of Art and Design will be able to use the exhibited ex-libris on their website, CD, catalog, journals or books.
9. The address to send is: Eskişehir Osmangazi Üniversitesi Sanat ve Tasarım Fakültesi, Meşelik Kampüsü Büyükdere Mah. Prof.Dr. Nabi AVCI BULVARI No:4 Posta Kodu:26480 Odunpazarı / ESKİŞEHİR – TÜRKİYE, E-posta: stfexlibris@gmail.com
10. Participants shall be considered to have accepted the terms and jury decisions by participating in the exhibition. Participants accepted to the exhibition must fill in the form given below in a legible way and sent it together with the their ex-libris